Sol da Alma

TAROT READING

In-depth report

Prepared for Pedro

Three Cards · 17 September 2026

> THE QUESTION
>
> *I applied for a job that I really like and I haven't had a reply yet. How will it go?*

1	Past	**Three of Pentacles** *(reversed)*
2	Present	**The Lovers** *(reversed)*
3	Future	**Three of Swords**

The question and what the spread answers

Pedro, your question about the status and the outcome of this application for a position you desire so much hides, in truth, a deeper unease regarding your own professional

self-worth and the agony of seeing your life suspended at the mercy of someone else's decision. The table shows that this process is not limited to sending a CV or waiting for a phone call; it is a moment of redefining your work structure and the way you deal with expectation. As a whole, the spread reveals a panorama of strong internal tension, where the absence of a response reflects a disconnect between what you are looking for and what the company in question truly has to offer at this moment. The general climate of the table is characterised by great mental and material density, with the presence of Pentacles and Swords, but one notices the absolute absence of Wands and Cups, which indicates that enthusiastic dynamism and genuine emotional satisfaction are lacking in this process. There is a clear warning that the current paralysis and the expectation of a salvifying outcome could lead to disillusionment if your stance does not undergo an immediate change.

Past



1 · Three of Pentacles *(reversed)*

The Three of Pentacles appears in this position in reverse, marking the starting point of this matter with a sensation of effort without the due reward or recognition. In the traditional image of this blade, we see an artisan carving the details of a great stone cathedral, under the watchful gaze of two supervisors who hold the project blueprints. It is a card that speaks of skill, technical cooperation and solid construction. However, by presenting itself in reverse, this force of material realization appears blocked or unbalanced.

The construction scaffolding looks unstable, the plans seem not to coincide with the cut stone, and the dialogue between the one who executes and the one who directs is interrupted.

In this past position, the card indicates that the decision to seek a new professional direction was not born from a sudden impulse, but rather from a long period of burnout in a disjointed work structure. You carry the memory of underpaid tasks, a lack of team

coordination, or an environment where your professional pride found neither echo nor material progress. This accumulated dissatisfaction is the true cause that impelled the current application, functioning as an attempt to escape from a scenario of disorganisation.

This reversed Three of Pentacles establishes a direct connection with the Three of Swords that we will see further on, demonstrating that the anxiety of the present feeds on old wounds related to a lack of appreciation. The desire to obtain this new position is so intense because you seek in it the reparation for structural flaws and devaluing experiences suffered in the previous or current job, placing an excessive burden of personal redemption on this response.

Present



2 · The Lovers
(reversed)

The blade of The Lovers appears in the present position, also in reverse, describing the current state of the matter and the forces currently in your hands. In its classical representation, this Major Arcana shows a young figure placed between two paths or two people, under the influence of a superior force pointing a directional arrow. It is the card of conscious choice, affinity and union of purpose. Upon appearing in reverse, the blade reveals that this capacity for choice is blocked by deep indecision or an excess of pondering that generates immobility.

In the context of this spread, the card describes the paralysis that the company's silence is causing in your daily routine. Instead of using this waiting time to explore other avenues or to strengthen your position, you find yourself in a state of suspension, dividing your attention between the immediate reality and the idealized expectation of the new job. The uniting and choosing force of The Lovers is turned inward here, manifesting as an internal conflict where the urge to move forward collides with the fear of losing an opportunity that perhaps is no longer available in the desired terms.

This impasse situation connects to the reversed Three of Pentacles from the past, since the lack of a solid foundation and previous recognition makes you view this decision as a professional life-or-death choice, which increases internal pressure and prevents a freer, more pragmatic action in the present moment.

Future



3 · Three of Swords

The Three of Swords appears in the future position, showing the natural tendency toward which the matter is heading if current forces continue to operate without any intervention or change of attitude. The image of this card is one of the sharpest and most severe in the Tarot: a three-dimensional heart, floating under grey clouds and gentle rain, pierced by three sharp swords crossing in its centre. Being from the suit of Swords, the element at play is Air, which rules thought, intellectual analysis, the spoken word and the conflict born from mental clarity. The number three represents the first visible expression of this energy, which here translates into a pain that clears away illusion.

In this position of tendential outcome, the blade indicates that the response to the application, when it arrives, or the definitive absence of it, will bring a moment of disappointment or a confrontation with a reality that is hard to accept. This is not an inevitable fatality, but rather a warning that the expectations deposited in this specific place suffer from over-idealization and that the confrontation with real facts will be cutting. It may be the formal rejection of the application or the discovery that the actual conditions of the position do not correspond to what you imagined.

The pain expressed by this card is the pain of truth piercing the fog of illusion. Although the initial impact is painful, the presence of the swords indicates that this process will bring the necessary clarity for you to stop waiting for miraculous external solutions and start viewing your career with renewed lucidity, free from false promises or unfounded hopes.

The reading as a whole

The mathematical analysis of this spread reveals data of extreme importance for the overall comprehension of Pedro's problem. We have only one Major Arcana on the table, **The Lovers**, which means that although there is a lesson of personal discernment underway, the unfolding of the matter is strongly anchored in the plane of daily life and practical decisions, represented by the Minor Arcana. The presence of two cards of the same number, the **Three of Pentacles** and the **Three of Swords**, constitutes the true axis of this reading. The number three is the number of creation, the first visible step and the expression of a force. Seeing this number repeat in two such distinct suits shows that you are trapped in a starting cycle that fails to achieve consolidation: you try to build in matter through the Three of Pentacles, but end up harvesting the mental pain of the Three of Swords.

The absolute absence of the suits of Wands and Cups on the table is a revealing fact. The lack of Wands indicates an absence of vigorous initiative, enthusiasm and creative fire; the process is being conducted in a manner that is too passive and mental. The lack of Cups shows that there is no real or healthy emotional connection with this project; attachment to the place stems more from a need for validation and security than from a true soul affinity. The matter plays out entirely in the tension between the material necessity of Pentacles and the intellectual anxiety of Swords.

The lines of force show that the two reversed cards, the **Three of Pentacles** and **The Lovers**, create a fog that prevents the natural flow of events. The force is turned inward and accumulated in the form of frustration and doubt. The reversed Three of Pentacles generated a fragile foundation in the past, which in turn transformed the present of The Lovers into a labyrinth of indecision. The **Three of Swords** in the future emerges as the necessary rupture of this blockage: the pain of the intellectual cut liberates the energy that was pent up in the previous two cards.

The movement in time shows a trajectory going from work dissatisfaction in the past to reflective paralysis in the present, converging toward a painful clarification in the

future. The turning point is situated in the present, in the capacity to reverse the inversion of **The Lovers**, transforming paralyzing doubt into an active choice of autonomy. The spread answers, very clearly, that the current application will hardly bring the satisfaction you seek, functioning instead as a mirror of the shortcomings that urgently need to be resolved by yourself.

Advice

The resumption of professional initiative

The reversed **Three of Pentacles** warns that you should not place all your hopes on a single external structure that already shows signs of slowness or disorganisation. The practical advice is to look back at your own work and direct skills, seeking to rebuild your professional base independently. Avoid at all costs accepting precarious conditions or submitting to selection processes that do not respect your time and worth. Begin today to design a personal value plan that does not depend on the approval of this specific company.

Breaking the state of suspension

Born from the blocked energy of the reversed **The Lovers**, this advice demands that you step out of the role of someone passively waiting for a response. The time spent in suspension is consuming your vital energy and preventing other doors from opening. The advice is to make an internal deadline decision: set a concrete, near date in your diary and, if by then you do not obtain a satisfactory response, consider that silence as a no and move forward without looking back. Do not allow someone else's indecision to govern your emotional stability.

Preparation for the clarity of facts

The **Three of Swords** indicates the need to prepare mentally to receive news that may not be what you desire, or to accept that prolonged silence is, in itself, a message. Instead of avoiding the pain of rejection or creating mental justifications for the delay, face reality with total honesty. The advice here is to use the cutting energy of the

Swords to clear away the illusions you created around this place. The truth, however harsh it may be in the moment, is the only firm ground upon which you can rebuild your path safely.

The activation of enthusiasm and action

The absence of Wands and Cups on the table suggests that you should reintroduce passion and initiative into your daily routine. The advice is to step away temporarily from the purely rational and bureaucratic analysis of your career and seek activities or parallel projects that return the joy of creating and expressing yourself. Avoid focusing only on financial aspects or prestige, and seek to re-establish contact with what you truly take pleasure in doing. This will alter your vibration from one of lack to one of fulfilment, attracting better opportunities.

The signs of a change in direction

Pedro, the signs to observe over the next three weeks will be decisive in confirming whether you are regaining control of your professional life. If you begin to receive unexpected contacts from other areas or feel a sudden urgency to update your CV for completely different projects, that is a sign that the paralyzing energy of **The Lovers** is dissipating. On the contrary, if you insist on sending follow-up messages without obtaining a response or spend your days checking your mobile phone and email with anxiety, you will know that you remain trapped in the illusion of the **Three of Swords**. The decision to remain in the waiting room or to open new doors belongs, as always, entirely to you.

About the pictures on the cards

The description of each card in this report follows the original iconography of the Tarot, which is what gives it its meaning. The decks do not always reproduce it in full: a detail described in the text may not be visible in the painting in front of you. In that case it is the text that the card is read by — it carries the traditional meaning.

The code for this spread

This block lays the table again. Copy it and paste it into «Paste a Spread», at www.soldaalma.pt: the cards return to the same places, and from there you can ask for this report again without drawing them anew.

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--- to restore this spread ---
tiragem: tres
baralho: tarot_casa
cartas: O3*, M6*, E3
pergunta: I applied for a job that I really like and I haven't had a reply yet. How will it go?
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The cards show tendencies and forces at work, not guaranteed facts.

The responsibility and the decision are always the asker's.

Sol da Alma Tarot · seventy-eight paintings made from scratch for this website, in the style of the canvas that opens the page.