Sol da Alma

TAROT · LENORMAND

In-depth report

Prepared for Ana

Sol da Alma — General · 21 September 2026

THE QUESTION

I am thinking of leaving the job I have to work for myself. How will this year go if I take that step?

	The Sun of the Soul	**Ten of Cups / Cross**
1	What to do?	**Knight of Swords** *(reversed)* **/ Fish**
2	Expectations	**King of Swords / Sun**
3	Outcome	**Three of Swords / Mice**
4	The past	**The Hanged Man / Woman**
5	The future	**Queen of Swords / Child**
6	Blocks and fears	**The Magician / Fox**
7	Hidden energy	**Page of Wands / Man**
8	What not to do?	**Eight of Cups / Crossroads**

The question and what the wheel answers

Ana places a question that touches upon the very structure of her daily and professional life: the transition from employment to independent activity. At heart, beneath the explicit question about how this year will go if she takes that step, lies a deeper inquiry into the viability of her autonomy and her capacity to sustain her own space without the protection of a corporate structure. The table answers this doubt through the spread of the Wheel of Sol da Alma. This special layout of nine houses, arranged around a vital centre, presents two cards for each position: a Tarot blade, which brings the movement of psychological forces, archetypes and background dynamics, and a Gypsy card, which pins the reading down to a concrete word, a fact of practical and direct life. The climate dominating this table is one of enormous intellectual demand and evident tension on the mental plane, with a strong presence of the Air element through the suit of Swords. The total absence of cards from the suit of Pentacles, representing the Earth element, indicates that the financial question and material stabilisation are not yet structured in concrete reality; the matter plays out, for now, on the plane of planning, mental fatigue and sharp decisions. The set shows that the desire for liberation clashes with a reality of wear and tear if the transition is made precipitously, revealing that haste and a sudden break are the greatest dangers at this moment.

What to do?



Knight of Swords
(reversed)



Fish

Knight of Swords, appearing here in its reversed position, describes a movement of charge that has lost direction or exhausts itself in unnecessary aggression and precipitation. In Tarot, this knight represents the mind that advances without looking at consequences, the impetus to cut off what is behind through rapid and sharp action, driven by the element Air. By presenting itself in reverse, this warrior warns that its strength has become destructive or ineffective; the haste to advance with your own project can transform into a chaotic rush, where planning is trampled by the urgency of escaping the current situation. It thus shows an energy of impatience which, instead of opening paths, generates dispersion and conflict with the professional surroundings.

The Gypsy card of the Fish, in turn, brings a plain and very clear message of financial circulation, business and material abundance. In the Gypsy deck, this card represents running money, the inflow of resources and the economic viability of an activity. The contrast with the Tarot blade is evident: while the reversed knight warns against disordered action, the Fish confirm that the independent activity has potential for profitability and that money can circulate.

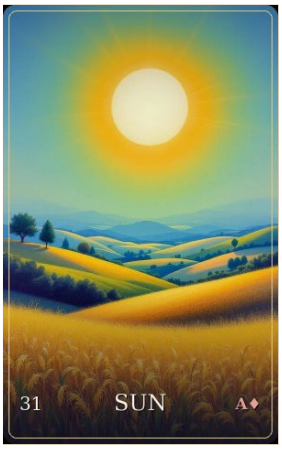
The joint reading of these two cards reveals that, although there is financial viability in the independent project, the step to take must not be a sudden rupture or a precipitous resignation. The Gypsy card of the Fish serves as an anchor to the Tarot blade, indicating that the financial flow depends on cold planning and not on a flash of anger.

The step that suits taking is that of containing the impulse to cut ties in a violent manner, structuring the financial transition with patience and method, without letting the anxiety of the Knight of Swords ruin the abundance promised by the Fish.

Expectations



King of Swords



Sun

King of Swords raises his double-edged sword with firmness and impartiality, representing absolute discernment, the law, the deciding word and intellectual authority. This Tarot blade shows a figure who governs through pure reason, strategic planning and cold analysis of reality, stripped of illusions or sentimentalisms. In the house of expectations, this card indicates that one expects to reach a position of total control over decisions, where reason and mental clarity dictate all the rules of work. There is a deep desire to exercise legitimate authority over your own professional destiny, deciding on the basis of technical judgment and intellectual independence.

The Gypsy card of Sun joins this royal figure with a word of success, absolute clarity and vital energy of great intensity. In the Gypsy deck, the Sun is the light that dissipates all doubts and guarantees the visible success of an initiative, bringing enormous vitality to projects. This is one of the most favourable cards of the deck, indicating clarity of objectives and a strong expectation of triumph.

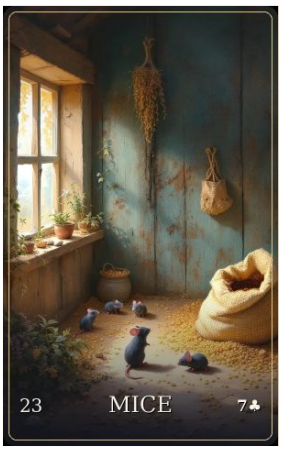
Together, these two cards show that the expectation built around this new path is extremely high and luminous. King of Swords and the Sun mutually reinforce each

other, pointing to the desire for clear recognition, a position of unquestionable leadership and a success that brings prestige and independence. This house reveals that you expect to find in the transition a liberating clarity and brilliant success, where your own intellect is the main tool to conquer safety and the admiration of others.

Outcome



Three of Swords



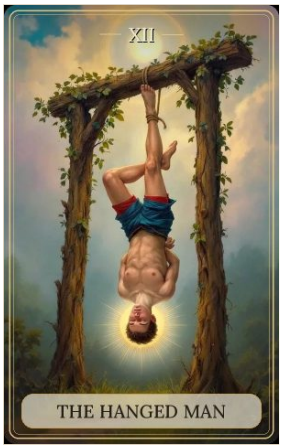
Mice

Three of Swords presents itself as a painful blade, where three swords pierce a heart under a stormy sky. Being the three the first work of a suit, on the plane of Air this work manifests as a painful truth that undoes an illusion, a necessary but difficult rupture or a wound provoked by intellectual clarity. In the house of the result, this blade indicates that, if the current path is maintained without changes in posture, the transition process will end up in a situation of mental suffering, disillusionment or painful cutting that will directly affect personal balance.

The Gypsy card of Mice lands this pain in a very concrete reality of continuous wear and tear, gradual losses and theft of energy. In the Gypsy deck, the Mice do not represent a sudden tragedy, but rather a daily erosion, small losses that accumulate and a fatigue that consumes strength without one noticing. It is the wear of the structure, the loss of money due to lack of control or the anxiety that corrodes mental health.

The encounter of Three of Swords with the Mice is one of mutual confirmation and aggravation, constituting the most critical point of the whole table. The intellectual pain of Tarot meets the silent ruin of the Gypsy deck, showing that the insistence on advancing without proper preparation will lead to severe exhaustion and financial or professional losses difficult to stem. The result that the house shows, in case the current direction is maintained, is a scenario of great wear and disappointment, where the dream of independence sees itself corroded by daily material worries and a profound sensation of personal injury.

The past



The Hanged Man



Woman

Hanged Man appears in the house of the past to describe a long period of suspension, voluntary sacrifice and immobility. This Tarot blade shows a figure suspended by one foot, who sees the world upside down, indicating that you had to accept a forced halt or a sacrifice to gain a new perspective on your life. This Major Arcana indicates that the path up to here has been marked by the inability to act directly on circumstances, obliging a patient wait and a renunciation for the sake of a greater objective.

The Gypsy card of Woman appears alongside this suspension to identify the presence of a receptive energy, or of a concrete female figure who played a central role in this period of waiting. In the Gypsy deck, the Woman represents a real person or the very attitude of receptivity, intuition and passivity before events.

The encounter of the Hanged Man with the Woman shows that the recent past was characterised by a posture of containment, patience and internal digestion of problems. External action was sacrificed in favour of a silent maturation, possibly influenced by a female figure or by the very need to adopt a more receptive and less combative attitude. This combination reveals that the current decision to change course does not arise from nothing, but rather from a long period of gestation and a different vision of things, accumulated during the time when actions were jammed.

The future



Queen of Swords



Child

Queen of Swords sits on her throne in profile, wielding the sword with one hand while the other extends toward the horizon, with focused and severe gaze. This Tarot blade represents absolute lucidity, judgment without illusions and the capacity to maintain the necessary distance to analyse facts with coldness. Being a court figure, the Queen of Swords indicates that the future will bring the need to establish clear limits, to speak with a honesty devoid of beating about the bush and to take difficult decisions based on naked and raw truth.

The Gypsy card of Child introduces into this mental atmosphere an element of novelty, innocence and beginning. In the Gypsy deck, the Child speaks of what is small, new, free of prejudices and still taking its first steps. It is the energy of the beginning, of healthy naivety and the absence of sophistication or malice.

The union of the Queen of Swords with the Child creates a very interesting tension between severe maturity and free childhood. The card of the Child softens the dryness of the Queen, while the latter protects the fragility of the former. The future shows that the new activity will begin in a humble and small way, like a seed that demands simple care, but which will have to be managed with the implacable lucidity and the capacity of protection of the Queen of Swords. This house reveals that the future success of the project will depend on the capacity to ally the freshness of a new beginning to technical maturity and rational discernment, cutting with any childishness that might put the business at risk.

Blocks and fears



The Magician



Fox

Magician, the first Major Arcana of Tarot, appears in the house of blockages to show that your own willpower and capacity to initiate projects may be functioning in an unbalanced way. The Magician has upon his table all the elements to create reality, but, when positioned as an obstacle, indicates that there is a dispersion of talents, an illusion of omnipotence or a difficulty in channeling creative power into concrete action. There is the fear of not truly being up to the challenge or of getting lost in the preparation phase without ever fulfilling the ideas.

The Gypsy card of Fox brings to this house a very clear note of distrust, cunning and danger of traps. In the Gypsy deck, the Fox represents the need for extreme caution, the presence of hidden motives or situations that are not what they seem to be. It is the

warning that the terrain in which you move demands malice and a sharp eye to avoid deceits.

The combination of the Magician with the Fox as a blockage reveals that the main hindrance to action resides in a deep distrust regarding your own capacities or the loyalty of the surrounding professional milieu. The fear of being deceived by third parties or of falling into commercial traps paralyses the creative initiative of the Magician. This house shows that the fear of using the cunning necessary to survive in the independent market, or the tendency to overvalue your own technical ability without hedging practical dangers, currently functions as an invisible but very real barrier that prevents the safe advance of the project.

Hidden energy



Page of Wands



Man

Page of Wands raises his wooden staff with both hands, contemplating it with enthusiasm under a cloudless sky. This page represents the messenger of Fire, the arrival of new inspiration, youthful enthusiasm and the desire to act with passion and courage. In Tarot, pages are seeds of potential, and the Wands page brings the energy of creative action, entrepreneurship and the will to experiment with new paths, even if long-term experience is lacking. It is the force of enthusiasm that burns silently beneath the surface.

The Gypsy card of Man appears in this sector to represent a prominent masculine figure or the very energy of direct action, logic and penetration into reality. In the

Gypsy deck, the Man points to the presence of an active, rational and assertive force that acts behind the scenes of the matter.

Together, these cards reveal that the hidden energy sustaining all this transition is a masculine impulse of action and a very strong enthusiasm, which may be personified in a supportive masculine figure or in your own latent capacity to act with courage and determination. The Page of Wands finds in the Man an anchorage for its fire energy, showing that an entrepreneurial force ready to be released exists. This house indicates that, despite all mental doubts and visible wear and tear, there is a reserve of vital energy, initiative and passion working silently to give life to the new project.

What not to do?



Eight of Cups



Crossroads

Eight of Cups shows a figure from behind, walking with a staff in hand toward the mountains, leaving behind eight carefully stacked cups. On the emotional plane of Water, this Tarot blade represents silent departure, the voluntary abandonment of a situation that has already given what it had to give, but which demands a painful detachment. In the house of what not to do, this card expressly warns against the temptation of turning your back on what you have and leaving without looking back, abandoning current structures in a definitive and melancholy way.

The Gypsy card of Paths represents choice, the existence of various alternatives and the need to make a decision of course. In the Gypsy deck, this card shows the bifurcation of the road, indicating that there are open options demanding a clear

definition.

The encounter of Eight of Cups with the Paths in this position of prohibition shows that the worst error that can be committed at this moment is the attempt of disordered escape through a precipitous choice. Abandoning current employment simply to escape fatigue or dissatisfaction, choosing the first path that appears without a solid structure, is the gesture to avoid. What not to do is force a bifurcation by emotional impulse or by despair of changing scenery, as this would lead to a loss of course and the destruction of bases that could still be useful in the transition process.

Correspondences across

Correspondences across reveal the tension between forces facing each other on the plane of consciousness, time and barriers limiting action.

Expectations — Outcome



EXPECTATIONS
King of Swords

EXPECTATIONS
Sun

OUTCOME
Three of Swords

OUTCOME
Mice

The axis uniting expectations to the result places face to face the luminous clarity of King of Swords with the Sun and the deep pain of Three of Swords with the Mice. These two houses categorically belie each other, revealing an enormous distance between what you desire and what current reality can deliver if the course is not altered. While expectations project a scenario of absolute control, brilliant intelligence and success guaranteed by the Sun, the house of the result warns that the practical execution of this plan, in the absence of a solid material base, will result in wear and

tear and suffering represented by the Mice and Three of Swords. This tension shows that you are overly idealizing the transition, ignoring the real costs and daily effort independent work demands. The intellectual clarity expected to be conquered runs the risk of transforming into a painful truth about financial fragility if the step is taken without proper preparation.

Blocks and fears — Hidden energy



BLOCKS AND FEARS
The Magician

BLOCKS AND FEARS
Fox

HIDDEN ENERGY
Page of Wands

HIDDEN ENERGY
Man

On the intermediate plane of the wheel, the clash takes place between blockages, represented by the Magician and the Fox, and hidden energy, bringing the Page of Wands and the Man. These two houses show a strong contrast between paralysis caused by distrust and the force pushing for action. On the side of blockages, the cunning of the Fox halts the initiative of the Magician, suggesting that the fear of failing or being deceived prevents the manifestation of talents. In contrast, hidden energy reveals that a very active force and burning enthusiasm exist, represented by the Page of Wands and the Man, working beneath the surface to make the project viable. This tension shows that the potential for action exists and is real, but is currently sequestered by excess precaution and distrust. The challenge resides in releasing this active energy, allowing the enthusiasm of the Page of Wands to conquer the paralysis generated by intellectual doubts of the Fox.

The past — The future



THE PAST
The Hanged Man

THE PAST
Woman

THE FUTURE
Queen of Swords

THE FUTURE
Child

The axis of time links the past, where Hanged Man and Woman are found, to the future, welcoming the Queen of Swords and the Child. These two houses show a clear movement of evolution and liberation from a situation of immobility. The past was marked by voluntary sacrifice and the inverted perspective of the Hanged Man, a phase where you had to wait with folded arms under a receptive feminine energy. The future, however, breaks this suspension through the renewal energy of the Child and the intellectual authority of the Queen of Swords. There is a clear transition from a passive and sacrificial posture to an attitude of command and new beginnings. What stayed behind serves as a foundation for the future, indicating that wisdom accumulated during the period of suspension will now be used by the Queen of Swords to guide the first steps, still small but very lucid, represented by the Child.

Correspondences down

Correspondences down show the relationship between what is desired and barriers preventing that realisation, as well as the practical direction action must take.

Expectations — Blocks and fears



EXPECTATIONS
King of Swords



EXPECTATIONS
Sun



BLOCKS AND FEARS
The Magician



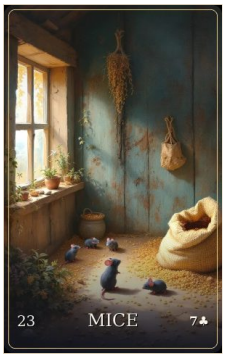
BLOCKS AND FEARS
Fox

The vertical confrontation between expectations, with the King of Swords and the Sun, and blockages, counting upon the Magician and the Fox, reveals how the projection of success clashes against your own psychological defences. The desire to shine and exercise absolute rational control, proper to the King of Swords under the Sun, is halted by the fear of vulnerability and the need to use cunning to survive, symbolised by the Fox and the Magician. An internal contradiction is shown here: while aspiring to clean, clear and highly visible action, one fears having to resort to stratagems or face unfair competition in the independent market. The blockage resides in the difficulty of accepting that, to reach the bright top of the Sun, it is necessary to pass through the practical apprenticeship of the Magician, dealing with dirty tricks and the cleverness of the business world without losing integrity.

Outcome — Hidden energy



OUTCOME
Three of Swords



OUTCOME
Mice



HIDDEN ENERGY
Page of Wands



HIDDEN ENERGY
Man

In the column of the result, Three of Swords with the Mice opposes hidden energy of the Page of Wands with the Man. This correspondence reveals that, although the tendential result is wear and tear and mental pain if things are done without planning, a very strong regeneration force exists behind the scenes capable of reversing this scenario. The masculine force of action of the Man and the enthusiasm of the Page of Wands are the tools that can combat erosion caused by the Mice. The tension here indicates that despair and fatigue of the result will only be avoided if active and passionate hidden energy is properly channelled. Instead of letting energy wear out in sterile worries, you must use the entrepreneurial force of the Page of Wands to structure business with vigour and practical focus.

What to do? — What not to do?



WHAT TO DO?
Knight of Swords
(reversed)



WHAT TO DO?
Fish



WHAT NOT TO DO?
Eight of Cups



WHAT NOT TO DO?
Crossroads

The axis of direct action contrasts the step to take, marked by reversed Knight of Swords and the Fish, with the gesture to avoid, where Eight of Cups and the Paths are found. This is the most important correspondence for immediate decision-making. What must be done is contain the blind haste of reversed Knight of Swords, protecting the abundance flow of the Fish through a more contained and strategic attitude. What must be avoided, absolutely, is untimely departure and dispersion through alternative paths without planning, represented by Eight of Cups and the Paths. These two houses agree on the absolute necessity of maintaining stability in the immediate term. Both warn that haste in fleeing current employment is the worst enemy of future prosperity.

Correct action passes through not forcing departure nor burning bridges before having terrain completely prepared to receive fertile waters of the Fish.

The table at a glance

Looking at the entire table, the first aspect standing out is the almost total absence of Major Arcana in peripheral positions, counting only Hanged **Man** in the past and Magician in blockages. This means resolution of this matter does not depend on forces of destiny or circumstances outside your will; it plays out, rather, on the terrain of small daily decisions, technical organisation capacity and rational emotion management. The element Air dominates the table with four cards of Swords, indicating that excess mental activity, anxiety and abstract planning are forces weighing heaviest at this phase. The absence of Pentacles reveals that earth is lacking to this project: there is not yet a solid material structure, realistic budget or guaranteed client base sustaining the step. On the Gypsy plane, the presence of human figures like **Woman** and Man, alongside symbols of danger and wear like **Fox** and **Mice**, shows exterior environment is competitive and demands discernment so financial resources, represented by **Fish**, do not fade away. The general movement of the table indicates you come from a period of immobility and sacrifice generating a deep desire for liberation. Nonetheless, immediate future points to a very small and fragile beginning demanding enormous protection and cold lucidity to survive market wear. The table warns very frankly that, if the step is taken by impulse or to escape an uncomfortable situation, price to pay will be mental and financial exhaustion; nonetheless, if latent entrepreneurial force is used to structure transition with time, abundance is perfectly attainable.

Advice

What to do?

Contain immediately any impulse of sudden rupture or discussion at your current workplace, as haste in freeing yourself will only bring losses. Concentrate on

organising your finances silently, allowing the energy of the **Fish** to flow through rigorous savings and secure treasury planning before taking any definitive step. Your success depends on keeping a cool head when the will to advance is strongest.

Expectations

Remember that brilliant success and absolute control projected for your future business will not happen on day one. Use discernment of the **King of Swords** to analyse expectations objectively, stripping them of any childish illusion or desire for quick approval. The **Sun** will only shine consistently if your planning base is realistic and stripped of idealisations.

Outcome

Face warnings of wear and loss as a sign that your mental and financial health must be your absolute priority during this transition. Do not permit the desire of haste to lead you to a situation where independent work transforms into a constant source of anxiety and daily losses. If you start feeling exhaustion consuming you, stop immediately and reorganise accounts to stem energy loss.

The past

Give thanks to the period of suspension and sacrifice you went through, as it allowed you to see reality under a new prism and mature your will for change. Do not disown the time things stood still; use wisdom accumulated in that phase of containment not to repeat evaluation errors in the future. Patience cultivated in the past is your greatest asset in the present.

The future

Prepare to welcome your new project as something very small, fragile, demanding daily care and humility to grow. Do not wish to behave like a large enterprise before time; adopt learning attitude of the **Child**, but protect that fragility with implacable lucidity and capacity to establish limits of the **Queen of Swords**. The future demands being simultaneously protective and very realistic about your actual capacities.

Blocks and fears

Do not permit fear of error or distrust regarding intentions of others to paralyse your capacity to create and initiate new projects. **The Magician** shows you have necessary resources, but the **Fox** warns you must be prudent without becoming paranoid. Learn market rules and protect ideas without letting fear of traps prevent you from showing your talent to the world.

Hidden energy

Trust active force and enthusiasm burning inside you, as that is true turbine making your project sustainable in a way. When feeling discouraged by mental demands of the process, connect to initial passion motivating you to change life, represented by **Page of Wands**. Use that masculine action force to execute concrete tasks and take practical steps instead of getting lost in circular thoughts.

What not to do?

Do not resign by impulse nor turn back on current employment during emotional saturation, as that silent escape would be a grave error. Avoid dispersing across various business options or taking course decisions without a solid and structured contingency plan. The moment is not for choosing shortcuts or easy paths merely to relieve present pressure.

The closing advice

The set of advice from this table indicates a single clear action line for Ana: transition to independent work must be done in phases, maintaining security of current employment while building material bases of new activity on a part-time or occasional collaboration regime. Haste and emotional escape are your greatest enemies; cold structuring and financial savings are your greatest allies.

In coming weeks, the sign you are on the right path will be your capacity to organise detailed business planning and accumulate financial reserve without haste, feeling

anxiety diminish as planning increases. On the contrary, if you start feeling tempted to resign after a harder workday, or start dispersing across different diverse ideas without fulfilling any, that will be clear warning you are ceding to destructive haste and must stop immediately to recover rational discernment.

The heart of the matter and the answer the Soul brings



THE SUN OF THE SOUL
Ten of Cups



THE SUN OF THE SOUL
Cross

At geometric and spiritual centre of this spread, revealing what is truly at stake beneath Ana's question, we find **Ten of Cups** accompanied by the Gypsy card of **Cross**. Ten of Cups is the blade of family harmony, rainbow crowning emotional stability and shared wellbeing in community. In Tarot, this ten represents sentiment fullness, peace of mind and security of being in the right place, surrounded by loved ones. Nonetheless, beside it rises the Cross, Gypsy card of weight, duty, difficult trial and burden carried by imperative of destiny or personal responsibility.

The encounter of these two distinct forces reveals that heart of the matter is not merely career choice or financial transition; it treats deep conflict between desire for happiness and personal harmony, represented by **Ten of Cups**, and sentiment of burden and heavy obligation imposed by current work or current life structure, symbolised by the **Cross**. What is truly at stake is the need to free personal and family life from excessive weight carried along, seeking balance where duty does not crush the joy of living.

The solution Ana's Soul brings to resolve this impasse resides in capacity to rescue internal harmony of **Ten of Cups** through conscious acceptance of **Cross** trials, without revolt or haste. The Soul knows path to true independence does not pass through fleeing responsibilities, but rather transforming nature of the carried burden. Internal strength unknotting this tie is your capacity to maintain focus on emotional wellbeing and family peace, using that harmony as compass guiding practical decisions. By placing happiness and peace of mind as final non-negotiable objective, Ana will manage to endure temporary transition sacrifices with dignity and strength disarming any blockage. It falls upon her, nonetheless, to decide exact moment to lay down old cross to start designing her own arc of peace.

About the pictures on the cards

The description of each card in this report follows the original iconography of the Tarot, which is what gives it its meaning. The decks do not always reproduce it in full: a detail described in the text may not be visible in the painting in front of you. In that case it is the text that the card is read by — it carries the traditional meaning.

The code for this spread

This block lays the table again. Copy it and paste it into «Paste a Spread», at www.soldaalma.pt: the cards return to the same places, and from there you can ask for this report again without drawing them anew.

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--- to restore this spread ---
tiragem: sol_geral
baralho: tarot_casa+cigano
cartas: C10, G36, E12*, G34, E14, G31, E3, G23, M12, G29, E13, G13, M1, G14, P11, G28, C8, G22
pergunta: I am thinking of leaving the job I have to work for myself. How will this year go if I take that step?
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The cards show tendencies and forces at work, not guaranteed facts.

The responsibility and the decision are always the asker's.

Sol da Alma Tarot · seventy-eight paintings made from scratch for this website, in the style of the canvas that

opens the page. Sol da Alma Lenormand · paintings made from scratch for this website.