Sol da Alma

TAROT READING

In-depth report

Prepared for Teresa

The Cross · 17 September 2026

THE QUESTION

I received a job offer to move to another city. What should I weigh up before replying?

1	The situation	**Wheel of Fortune**
2	What helps	**Ten of Wands**
3	What hinders	**Three of Swords**
4	The root	**Ten of Pentacles**
5	The outcome	**Page of Cups**

The question and what the spread answers

When putting your question about what you should weigh up before responding to the proposal to move to a new city for work reasons, Teresa, the layout opens up in a very clear pattern of forces with a markedly practical nature. Beneath the immediate doubt about whether to accept or refuse this professional opportunity, the spread answers a much deeper question: how to make the transition from a cycle of absolute stability that has already given all it had to give to a new territory, without the fear of loss preventing the natural movement of life. The matter you bring to the table is not a mere career choice, but rather a necessary process of detachment.

The general mood of the spread reveals that this dilemma does not belong to the realm of grand fatalities or blind destiny imposing itself without your consent. On the contrary, with only twenty percent of Major Arcana in the spread, the question is played out almost entirely in the terrain of everyday life, conscious decisions and practical actions. There is a perfectly balanced distribution of elements in the spread, with one card from each suit representing Fire, Water, Air and Earth. This indicates that all aspects of your life will be called upon for this decision: your capacity for work, your material stability, your intellectual reasoning and your emotional sensitivity. No element is missing, which shows that the change proposal affects the totality of your life structure. The central axis of this spread rests on the repetition of the number ten, the number of the conclusion and closing of cycles, which appears in two different and structural suits. This fact shows that what is at stake is the end of an era and preparation for what comes next.

The situation



1 · Wheel of Fortune

Wheel of Fortune appears in the centre of this spread to describe the current moment. In the image of this card, we see a great wheel turning in the middle of nowhere, with figures rising and falling along its rim, while a crowned sphinx holds a sword at the top, remaining motionless before the oscillation of movement. This card is Major Arcana number ten, which places it precisely at the transition point of the journey, where one cycle closes so that another can begin through the action of forces that escape the individual's direct control. The element that manifests here is that of inevitable change, of the machinery of life setting itself in motion and not allowing stagnation.

In this specific position, which dictates the heart of the matter, Wheel of Fortune shows that the proposal to change city is not an isolated event or a mere professional fluke. It represents the very movement of the wheel of your life coming unstuck. This card tells you that your current situation of stability, in which you found yourself, has reached its natural end. If this work proposal has come up now, it is because the previous cycle was already mature and ready to be harvested. Trying to keep things exactly as they are would be to go against the very direction of movement that the spread reveals.

For your specific question, this card indicates that the first factor to weigh up is the acceptance that the present will no longer be like the past, whether you decide to leave or decide to stay. Wheel of Fortune warns that dynamism has been introduced into your daily life and that stagnation is no longer a viable option. This force of movement connects very directly with Ten of Pentacles, which is found at the base of this layout, showing that the material and family security that has served as an anchor until now is being challenged to transform.

What helps



2 · Ten of Wands

Ten of Wands occupies the position of what works in your favour during this process. In the traditional illustration of this card, we observe a figure bent under the weight of ten heavy wooden staves, walking with effort towards a settlement visible in the distance. This is a card from the suit of Wands, associated with the element Fire, which rules action, willpower and raw labour. The number ten represents here the maximum limit of effort, the moment when the burden accumulated along a path becomes almost unsustainable, but it is also very close to its final destination.

Although the image of someone carrying a heavy load may seem negative at first glance, the fact that it appears in the position of help reveals that your extraordinary capacity for work and endurance is your greatest asset at this moment. Ten of Wands shows that you are not afraid of the physical or mental effort that a change of this magnitude demands. Your ability to carry tasks through to the end, to take responsibility for your choices and to carry the weight of the consequences without faltering is what will allow you to make the transition successfully.

For your decision, this card helps by showing that the logistical and professional transition, however hard and demanding it may turn out to be in the first weeks, is something you have the full capacity to endure and resolve. You should not fear the work overload that the new city or the new role will bring, as your personal structure is used to dealing with high demands. This supreme effort, represented by the staves, is the price to pay to cross the frontier that separates you from the outcome of this situation, connecting directly with the mental pain that Three of Swords describes in the obstacle position.

What hinders



3 · Three of Swords

Three of Swords appears as the obstacle or the force working against the transition. In the image of this card, we see a red heart floating in the middle of grey clouds and persistent rain, pierced by three sharp swords crossing in its centre. This card belongs to the suit of Swords, under the dominion of the element Air, which rules thought, rational analysis, communication and the pains caused by intellectual clarity. The number three represents the first visible expression of this pain, when the mind becomes aware of a separation or a necessary loss.

In this position of the spread, Three of Swords indicates that what hinders your decision the most is the anticipated suffering of separation and the affective pain of having to cut ties with your current environment. There is an active emotional wound linked to having to leave behind people, routines or places for which you harbour a deep affection. Your intellect is using this pain to create a scenario of suffering, turning the change of city into a sort of betrayal or irreparable loss. The cold analysis of emotional losses is paralysing your ability to decide with clarity.

For your question, this card warns that attachment to pain and the fear of isolation in the new city are the greatest hindrances to your evolution. You are focusing excessively on what you are going to lose and the suffering that this rupture causes, instead of facing pain as a natural process of growth. This card connects to Page of Cups, suggesting that the fear of hurting your sensitivity or losing emotional connection with your origins is preventing a new message of affection and renewal from entering your life.

The root



4 · Ten of Pentacles

Ten of Pentacles sustains this entire structure from below, in the position of the root. In the scene of this card, we see an elderly man in rich robes, sitting under a decorated stone arch, surrounded by a large family and two pedigree dogs, while ten gold coins are distributed across the image as if they were part of the very architecture of the place. Belonging to the suit of Pentacles and the element Earth, this card speaks of material security, accumulated wealth, family, inherited traditions and the stability built over generations. The number ten represents here the maximum fullness of matter, the point where nothing is lacking in terms of comfort and belonging.

The presence of this card at the root shows that the proposal to change city touches your deepest foundations directly. What sustains this dilemma is the fact that you have built, in the place where you currently find yourself, an extremely solid, comfortable and secure base. It is a very strong zone of material and family comfort, which may include the proximity of relatives, a well-established home or a stable social standing. It is the heritage of what has already been built that makes the idea of leaving so difficult.

In view of your question, Ten of Pentacles explains that resistance to change arises precisely from the fact that your current starting point is optimal. You are not fleeing a situation of scarcity, but rather being challenged to temporarily abdicate perfect stability to initiate a new action. This solid root is what gives you the security to take risks, but it is also what holds you to the ground, generating the necessary tension with Ten of Wands, which asks you to carry the burden of change towards a new destination.

The outcome



5 · Page of Cups

Page of Cups sketches the horizon towards which this situation is heading if the current forces continue to act. In the image, a youth in garments decorated with flowers holds a golden cup in their right hand, from which a fish peeps out, looking directly at them, against the background of a calm sea under a clear sky. This card belongs to the suit of Cups, associated with the element Water, which rules emotions, intuition, creativity and new relationships. The figure of the Page represents the eternal learner, the messenger bringing fresh news, the beginning of an emotional apprenticeship conducted with curiosity and innocence.

In this final position, the card shows that the result of this entire transition process will be a profound emotional renewal. If you accept the challenge that life places before you, the outcome points to a phase of greater lightness, where you will recover youthful enthusiasm and the capacity to be charmed by the small novelties of daily life. The fish appearing in the cup symbolises a new idea, an intuition or an unexpected contact that will bring much joy and a fresh perspective on your own sensitivity.

For your decision, Page of Cups indicates that the path of change, despite demanding the physical effort of Ten of Wands and passing through the pain of separation of Three of Swords, will result in a much lighter, more creative and receptive state of mind. This card shows that the new city and the new work will bring very rewarding affective and professional proposals, allowing you to feel rejuvenated. The outcome points to a yes to life, suggesting that the answer to the job proposal should be given with an heart open to learning and novelty.

The reading as a whole

When analysing the layout as a whole, one immediately understands the dynamics governing this transition. The low presence of Major Arcana confirms that the decision is entirely in your hands. There is no blind destiny imposing itself here, but rather a

practical choice that demands maturity. The perfect distribution of the four elements shows that all spheres of your existence are in a perfect balance of forces, demanding that none of them be neglected. However, the true motor of this spread is the repetition of the number ten in the cards **Ten of Wands** and **Ten of Pentacles**.

This pair of tens creates a very strong axis of tension in the spread. On the one hand, **Ten of Pentacles** represents the security of the homeland, the comfort of what you already know and the stability you inherited or built with effort. On the other hand, **Ten of Wands** represents the need to undertake a herculean effort to transport your staves, that is, your energy and your projects, to a new location. The fact that these two cards of cycle end are present indicates that you have already extracted everything you could from your current situation. The cycle of stability of Ten of Pentacles has completed itself, and the only way to continue growing is to accept the burden of transition that Ten of Wands proposes.

The lines of force show that **Three of Swords** and **Page of Cups** are in direct opposition regarding your emotional state. Three of Swords binds you to the fear of pain, the sadness of parting and the intellectualised analysis of losses. Page of Cups, on the contrary, points to healing through water, to an attitude of curiosity and to the acceptance of a new emotional beginning. To reach the positive outcome of Page of Cups, you will have to cross the pain of Three of Swords, accepting that all true change requires an initial loss.

The movement in time shows that this matter is born from an extremely solid material and family base, passes through a current phase of agitation and inevitable movement dictated by **Wheel of Fortune**, and demands considerable logistical effort. If you accept to carry that burden with courage, the path leads to a very rewarding emotional renewal. The clear answer to your question is that you should accept the proposal of change. The price to pay will be the physical fatigue of the move and the initial pain of parting, but the long-term benefits for your personal and professional renewal far outweigh the static comfort of staying where there is no longer room to grow.

Advice

Acceptance of parting

Allow yourself to feel the sadness of leaving what is familiar to you without trying to rationalise or avoid that pain with professional excuses. **Three of Swords** requires you to live the grief of what is left behind as part of the process of leaving; do not try to show an artificial strength you do not feel, as expressing your vulnerability will help to close the cycle cleanly.

Rigorous organisation of the move

Prepare yourself for the physical and logistical wear and tear that changing city will demand in the coming weeks, organising every practical detail in advance. **Ten of Wands** advises you not to try to carry all the weight of the work alone; delegate tasks, hire professional help for the removals and treat this period of extreme effort as a temporary stage with an end in sight.

Release from old security

Recognise that the stability you have in your current location, represented by **Ten of Pentacles**, has fulfilled its function in your life and that trying to hold onto it by force will only generate stagnation. Avoid the temptation of keeping one foot in each city or delaying total commitment to the new project, as transition demands a clear commitment to your new direction.

Adopting a learner's stance

Approach the new city and the new work environment with the curiosity and mental openness of a beginner, setting aside pride or the old formulas you used in the past. **Page of Cups** suggests that you allow yourself to try new activities, meet people outside your usual circle and listen to your intuition in the face of any new challenges that arise.

Signs to observe

In the coming weeks, pay attention to how your body reacts to the idea of change: if you feel a fatigue that dissipates when you plan for the future, it is a sign that the effort of **Ten of Wands** is being channelled in the right direction. Look out also for the appearance of a message, an unexpected contact or a small gesture of kindness from someone in the new city, as this will be the sign of **Page of Cups** confirming that your sensitivity will find a safe harbour there. It is now up to you, Teresa, to take the step that sets the wheel turning in your favour.

About the pictures on the cards

The description of each card in this report follows the original iconography of the Tarot, which is what gives it its meaning. The decks do not always reproduce it in full: a detail described in the text may not be visible in the painting in front of you. In that case it is the text that the card is read by — it carries the traditional meaning.

The code for this spread

This block lays the table again. Copy it and paste it into «Paste a Spread», at www.soldaalma.pt: the cards return to the same places, and from there you can ask for this report again without drawing them anew.

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--- to restore this spread ---
tiragem: cruz_simples
baralho: tarot_casa
cartas: M10, P10, E3, O10, C11
pergunta: I received a job offer to move to another city. What should I weigh up before replying?
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The cards show tendencies and forces at work, not guaranteed facts.

The responsibility and the decision are always the asker's.

Sol da Alma Tarot · seventy-eight paintings made from scratch for this website, in the style of the canvas that opens the page.