Sol da Alma

LENORMAND READING

In-depth report

Prepared for Fernando

The Path · 17 September 2026

THE QUESTION

I want to move house this year, but the numbers just don't add up. Which way is this matter going to go?

1	The starting point	**Garden**
2	What was left behind	**Cross**
3	What holds back	**Child**
4	The centre	**Stork**
5	What helps	**Woman**
6	The next step	**Fox**
7	Where it leads	**House**

The question and what the spread answers

The question that you bring to this table places a legitimate desire for renewal in confrontation with the cold reality of the numbers, questioning what course the intention to move house during this year will take. Beneath this doubt about budgets and lease or purchase contracts lies a deeper need to understand whether the current exhaustion justifies a hurried step or whether the structure of life requires an entirely new foundation before any furniture is moved. The spread answers this very directly, revealing that the path to the new dwelling is not closed, but requires you to abandon a certain idealistic posture in the management of resources.

The general climate of this table presents itself as moderately favourable, containing four cards that bring a dynamic of movement and final stability, counterbalanced by two heavy cards that demand effort and a vigilant posture. This is not an answer that promises ease or strokes of financial luck, but rather a perfectly achievable journey if there is patience to untangle the knots of the past. The matter plays out essentially in the transition between the social space, accumulated responsibilities, and the security of the home, showing that financial resolution depends on a very well-delineated strategy and not on mere childish optimism.

The starting point



1 · Garden

The Garden begins this journey by showing your present situation, characterised by an intense activity of searching, market consultation, and the exposure of your desire to the outside world. This card, which illustrates a vast, airy space open to the public, represents in its essence sharing, the active search for contacts, and the bringing out into the open of what was previously merely an intimate thought. In this place of the spread, which marks the first step of the journey, the Garden indicates that the intention to move is no longer a closely guarded secret, but rather a project exposed through conversations with agents, visits to properties, or constant searches on public platforms.

This initial exposure, however, suffers an immediate influence from the card right next to it on the right, which brings a load of gravity to this opening up to society. The Garden finds itself limited by the presence of the Cross, which means that the act of house-hunting in the current market has become a heavy burden, where the available supply and external financial demands generate physical and mental wear and tear. Instead of being a pleasurable activity of planning, the interaction with the real estate market and third-party opinions acts as a tiring factor, connecting indirectly to the House, which appears at the far opposite end of the spread as the objective to be achieved, but which for now seems distant due to the noise and difficulties of this public search phase.

What was left behind



2 · Cross

The Cross appears right after to delimit what was left behind in this story, representing sacrifice, duty fulfilled at a cost, and the growing pains of finance that can no longer be altered. This card shows a heavy cross, fixed in ground that is at times arid, symbolising the concrete word of the burden carried by obligation or through the inheritance of old decisions. In this past position, the Cross reveals that the journey that brought you to this moment was marked by severe restrictions, personal sacrifices to keep accounts balanced, or the acceptance of a housing situation that demanded too much resilience.

The neighbourhood of this card is crucial to understanding its impact on the present, as the Cross is squeezed between the Garden and the Child, exerting a braking action on both. It shows that the exhaustion accumulated in your finances and previous domestic life now acts as ballast that prevents a lighter fresh start, injecting a real fear that any new financial commitment will turn into a similar Calvary. This pair indicates that, although the past of tightness is technically overcome in its most critical phase, the memory of that pain still conditions your capacity to act, generating an anxious haste that ends up colliding directly with the following card.

What holds back



3 · Child

The Child presents itself in this position as the main obstacle, bringing the energy of an absolute beginning, of what is small, but also of naivety and a lack of practical preparation. The figure of the child represents unfiltered novelty and an absence of maturity to deal with the complexities of adult life, being here the concrete word for amateurism or the rush to start something without measuring the real consequences. In the place of what holds you back, this card warns that the approach to changing housing has been too idealistic, resting on unrealistic expectations about the ease of bypassing financial difficulties or on the hope that practical details will resolve themselves.

This naive attitude of the Child is intensely modified by the Cross preceding it, showing that the rush to start anew is actually a reaction of flight from old exhaustion, which constitutes a serious danger to the stability of the project. At the same time, the Child leans against the Stork, revealing that the desire for rapid transformation without rigorous planning is delaying the very transition one intends to make. The pair shows that, as long as there is a refusal to look at the accounts with the necessary coldness, treating numbers with the lightness of someone waiting for a miracle, the process of change will remain blocked for lack of solid foundations.

The centre



4 · Stork

The Stork occupies the heart of the spread, bringing the principle of physical change, necessary displacement, and the renewal that knocks at the door. This card, which shows the bird associated with seasonal migrations and the delivery of the new, is the concrete word for a change of course, travel, and the transition from one state to another. At the centre of the matter, it confirms that the core of this whole subject is, without any doubt, the imperative need to move dwelling, indicating that staying in your current location no longer serves your life purposes and that moving is a natural process that must happen sooner or later.

The action of the Stork is directly influenced by its neighbours, functioning as the bridge of transition between the haste of the Child and the maturity of the following figure. The contact between the Child and the Stork shows that the upcoming change will not be a mere continuation of what existed, but rather a process that demands a renewal of attitude, almost like a rebirth in the way you manage your own space. On the other hand, the union of the Stork with the Woman indicates that the success of this displacement is intrinsically linked to a strong, pragmatic female presence, suggesting that the planning of this transition must abandon fantasy and anchor itself in the realism that the next card proposes.

What helps



5 · Woman

The Woman appears in the position of support, representing a real person with characteristics of determination, intuition, and capacity for practical organisation. This card, which places a female figure in the spotlight, is the concrete word for a direct external influence or for the need for you to activate within yourself the qualities of receptivity, active listening, and careful management of daily life. In the place of help, this card indicates that the resolution of the financial problem and the viability of the move depend on a closer look at administrative details, diplomatic negotiation, and the patience to wait for the exact moment to act.

This female presence acts directly on the neighbouring cards, smoothing the transition of the Stork and preparing the ground for the strategy of the Fox. The connection between the Woman and the Stork shows that there is a native capacity to manage this transition if you listen to intuition and practical common sense, instead of yielding to the anxiety of accounts that do not add up. At the same time, the proximity to the Fox indicates that this female figure, or the posture she represents, knows perfectly well when to distrust easy proposals and how to protect her interests, being the necessary shield against ruinous financial decisions.

The next step



6 · Fox

The Fox presents itself as the immediate action to take, demanding cunning, extreme caution, strategic intelligence, and a redoubled attention to details that are not visible at first glance. The figure of the fox represents survival in a hostile environment through silent observation, being the concrete word for meticulous planning, healthy distrust, and the protection of one's own territory. In the place of the next step, this card prescribes that you must stop acting on good faith and begin to analyse contracts, bank proposals, and rents with a defensive slyness, looking for hidden traps in the small print of the deals presented to you.

The Fox acts decisively on the House found to its right, functioning as a guardian that prevents the entry of problems into the future dwelling. The pair formed by the Fox and the House shows that access to the new home requires an intelligent manoeuvre of savings or a firm renegotiation of current conditions, indicating that success will not come through the most obvious or easiest path. This combination demands that you use diplomacy and a certain secrecy about your real financial intentions, revealing that the protection of future stability involves knowing how to negotiate with the market astutely, without revealing all your cards at once.

Where it leads



7 · House

The House closes the spread at the point of arrival, representing the conquest of a secure home, family stability, and the consolidation of a space that is one's own and safe. This card, which illustrates a solid and welcoming construction, is the concrete word for heritage, domestic security, and the end of transitional turbulence. In the place of the outcome of this path, it gives a very clear answer to the question about the destination of this matter, confirming that, despite current financial difficulties, the journey has as its final goal successful settlement in a space that will bring long-term peace and protection.

This House, however, is the direct result of the action of the Fox preceding it, meaning that this home will not be achieved by luck or ease, but rather as the prize of a very well-executed financial strategy. The security that this dwelling promises will only materialise if you accept going through the crucible of distrust and rigorous planning that the previous card demands. The outcome proves to be extremely favourable, indicating that the effort to make the accounts balance will result in a lasting housing structure, where the exhaustion of the Cross will finally be left behind and replaced by a real sense of belonging and family stability.

The reading as a whole

The design of this table reveals a very clear path of overcoming, where the balance visibly tilts towards the favourable side, presenting four cards of construction and stability that end up dominating the two cards of weight and obstacle. The central theme is housing and material security, focused on the transition between the noisy exterior of the **Garden** and the protected interior of the **House**, with the striking presence of the **Woman** as the mediating intelligence of this process. There are no signs in this spread of definitive losses or insurmountable blockages; what is observed is an urgent need to change the method of approaching finances so that the final goal is

achieved without jolts.

The lines of force show a sharp contrast between the naivety of the **Child** at the beginning of the journey and the cunning of the **Fox** in the implementation phase, revealing that you need to go through an internal transformation in how you deal with business. While the Child pushes towards haste and denial of budgetary limits, the Fox, supported by the **Woman**, brings the necessary pragmatism to renegotiate deadlines, cut superfluous expenses, and find alternative solutions that the common market does not offer at first glance. The opposition between the weight of the **Cross** in the past and the lightness of flight of the **Stork** in the centre shows that liberation from old financial burdens is the engine that makes the move to the new home viable.

In the movement of time, this matter has its origin in a period of great wear and solitary effort to maintain stability, which generated a current haste to find a quick exit through the public market. In the present, the project is in a delicate transition phase, where the desire for change collides with a lack of clear funds, demanding a pause for reorganisation. If nothing changes in your posture, the path will continue to be blocked by anxiety; however, the turning point lies precisely in adopting the strategy recommended by the **Fox**, which allows existing resources to be directed in a surgical way to ensure that the outcome results in the solid security of the **House**.

The answer to your question is positive: the house move is indeed going to happen and the path will lead to a secure and stable outcome. However, the spread warns that the price to pay for this conquest is the immediate abandonment of any financial fantasy and the adoption of a posture of extreme vigilance and practical intelligence. There will be no budgetary miracles, but rather an intelligent reorganisation of what is already possessed, and it is necessary to distrust easy options and negotiate every cent with the coldness of someone protecting their own future.

Advice

Realism with numbers

Born from the **Child**, this advice demands that you immediately cease any attempt to ignore the smallest details of the household budget. It is necessary to put all daily and monthly expenses on paper, without exception, eliminating the naive posture that accounts will resolve themselves at the end of the year. Avoid taking on new credits or entering lease contracts that sit at the absolute limit of your current capacity, as the Child warns that the margin for error at this stage is zero.

The ally of common sense

This advice arises from the **Woman** and points to the need to seek the counsel or practical help of a female figure with a strong administrative and financial sense. This could be a professional in the sector, a friend with experience in accounting, or someone close who knows how to look at the numbers without the emotional charge that you carry at this moment. Do not try to solve this financial jigsaw puzzle in total isolation; allow this external and organised vision to bring clarity to your decisions.

The strategy of discretion

Derived from the **Fox**, this advice determines that you should neither share your financial plans nor the maximum value you have to spend with sellers, landlords, or real estate intermediaries. Keep your real conditions to yourself and use astuteness in negotiations, showing yourself interested but never desperate to close a deal. Discretion will be your best tool to lower prices or obtain more favourable contractual conditions in the new dwelling.

Cutting the superfluous

Born from the **Cross**, this advice demands that you make a conscious and temporary sacrifice in leisure expenses or social representation that the **Garden** usually encourages. For the accounts of the new home to balance, it is necessary to ease the burden you carry in the present, which implies reducing superfluous costs immediately

to create the savings that will serve as a financial cushion during the transition.

Signals to observe

Over the coming weeks, you must pay attention to the quality of contacts arising in the market. If you are proposed deals with too much ease or haste to sign, the sign of the **Fox** warns that there are hidden costs that must be investigated with a magnifying glass. On the other hand, the appearance of a housing proposal that demands some renovation or is presented through rigorous female intermediation will be the green light that the path is correct and safe. It is up to you to use patience and intelligence to guide this process to the safe harbour awaiting you.

About the pictures on the cards

The description of each card in this report follows the original iconography of the Tarot, which is what gives it its meaning. The decks do not always reproduce it in full: a detail described in the text may not be visible in the painting in front of you. In that case it is the text that the card is read by — it carries the traditional meaning.

The code for this spread

This block lays the table again. Copy it and paste it into «Paste a Spread», at www.soldaalma.pt: the cards return to the same places, and from there you can ask for this report again without drawing them anew.

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--- to restore this spread ---
tiragem: cig_sete
baralho: cigano
cartas: G20, G36, G13, G17, G29, G14, G4
pergunta: I want to move house this year, but the numbers just don't add up. Which way is this matter going to go?
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The cards show tendencies and forces at work, not guaranteed facts.

The responsibility and the decision are always the asker's.

Sol da Alma Lenormand · paintings made from scratch for this website.